

VIDEOGRAPHER & VIDEO EDITOR

RAFI
ALVIAR.

Documentary stories, short-form video, and broadcast content that people finish.

AVAILABLE FOR SHOOTS & EDITS



CAM A / 24 FPS / 4K

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5.9M+ TOTAL VIEWS
YOUTUBE · REELS ·
TIKTOK

13.9K+ SUBSCRIBERS
GAINED
DOKTER IKAN
INDONESIA

130K+ WATCH HOURS
DOCUMENTARY LONG-
FORM

100K+ AVG. VIEWS /
VIDEO
INSTAGRAM & TIKTOK

Videographer and video editor with hands-on experience producing high-performing content for YouTube, Instagram, and TikTok. Comfortable moving between documentary pacing, platform speed, and broadcast delivery.

BASED IN JAKARTA.
WORKING WITH TEAMS ANYWHERE.

EXPERIENCE

01 / 04 ROLES

VIDEOGRAPHER & VIDEO EDITOR

Dokter Ikan Indonesia / Jakarta, Indonesia

JUL 2025 — PRESENT

5.9M+ VIEWS CHANNEL TOTAL

- Shot and edited content for YouTube, Instagram, and TikTok, averaging 100,000+ views per video on Instagram and TikTok.
- Helped grow the YouTube channel from roughly 600 to 15,000 subscribers, with 5.9M+ total views and 130,000+ hours watched.
- Collaborated with owner Drh. Citan on educational, documentary-style formats built around retention.

INTERN VIDEOGRAPHER & MULTIMEDIA EDITOR

YUP — PT Finture Tech Indonesia / Jakarta, Indonesia

APR 2025 — JUL 2025

3K-10K AVG. VIEWS / VIDEO

- Created and edited short-form videos for TikTok and Instagram Reels, averaging 3,000-10,000 views per video.
- Increased Instagram and TikTok followers by 20% through a consistent content cadence.

MSIB — VIDEOGRAPHY FOR SOCIAL MEDIA CONTENT

PT Otak Kanan / Surabaya, Indonesia

FEB 2024 — JUN 2024

5 MO. CLIENT WORK

- Captured and edited footage aligned with current social media trends.
- Produced high-quality videos in Adobe Premiere Pro and CapCut Pro.

INTERN VIDEOGRAPHER & VIDEO EDITOR

BRIN Indonesia — BRIN TV / Jakarta, Indonesia

SEP 2023 — DEC 2023

LIVE BROADCAST OUTPUT

- Operated professional cameras, lighting setups, and ATEM Mini Pro for broadcast production.
- Produced and edited daily news content and highlight reels.

TOOLKIT

02

- EDIT** Adobe Premiere Pro / Adobe After Effects / CapCut Pro
- CAPTURE** Camera operation / Lighting setup / Composition
- LIVE** ATEM Mini Pro / vMix / Broadcast workflow
- DESIGN** Figma / Layouts / Graphics

EDUCATION

03

UPI

Bachelor's, Multimedia Education
Indonesia University of Education
Bandung / 2020-2025

3.58 / 4.00 GPA

LANGUAGES

04

Indonesian / English

SELECTED CLIENTS

05

Dokter Ikan Indonesia

YUP — Finture Tech

BRIN TV

PT Otak Kanan

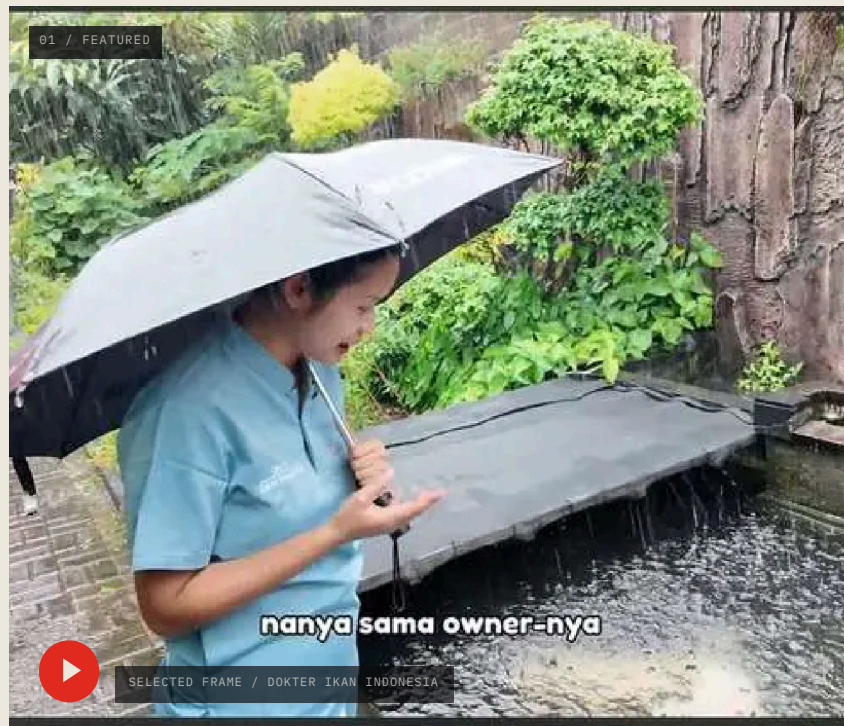
NEXT / SELECTED WORK

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SEVEN FRAMES.

DOCUMENTARY / SHORT-FORM
BROADCAST / NARRATIVE
2021 – 2026



DOCUMENTARY-STYLE YOUTUBE / 2025 – NOW

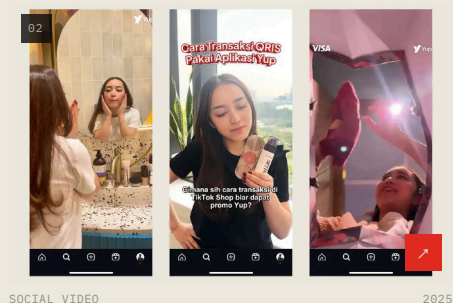
DOKTER IKAN INDONESIA

Educational long-form built for retention. 5.9M+ views across the channel.

5.9M+ TOTAL VIEWS
130K+ WATCH HOURS

YOUTUBE EDUCATION LONG-FORM

[WATCH THE CHANNEL](#)



SOCIAL VIDEO 2025

YUP SHORT-FORM

TikTok and Reels cut for pace. 3K-10K views per video; +20% followers.



BROADCAST PACKAGE 2023

PANDUAN K3

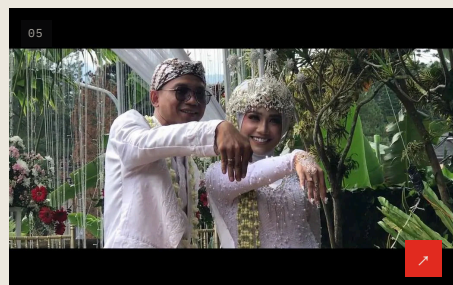
Safety guidance for Gedung BRIN Thamrin, produced for broadcast.



SHORT FILM 2021 – 2022

MASIH

KMMI short movie. 1,000+ YouTube views and a 92.3/100 final grade.



EVENT FILM SELECTED WORK

WEDDING CINEMATIC

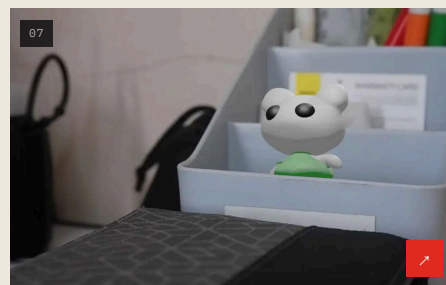
A cinematic record of the day, cut for feeling rather than chronology.



PUBLIC SERVICE FILM SELECTED WORK

JUDI ONLINE

A public service message on online gambling among students.



ANIMATION SELECTED WORK

ANIMASI GANGGU

An animated short — timing, rhythm, and a little disruption.

THE THROUGH-LINE

Whether it's a 40-minute documentary or a 20-second cutdown, the job is the same: *find the moment, protect it, and get out of its way.*

RAF / 26

THE FOUNDATION.

EDUCATION / TIMELINE
TOOLS / PRACTICE
2020 – 2025

EDUCATION / DEGREE2020–2025

INDONESIA
UNIVERSITY OF
EDUCATION.

Bachelor's, Multimedia Education
Bandung, Indonesia

3.58 / 4.00

TIMELINE06 ENTRIES

2020	STARTS AT UPIEDUCATION	Bachelor's in Multimedia Education, Indonesia University of Education, Bandung.
2021–22	SHOOTS “MASIH”FILM	Camera operator and creative collaborator on the KMMI short film. 1,000+ views, 92.3/100 final grade.
2022	RAIR PROJECTEDUCATION	Operator for a brand identity workshop; ran Google Meet and documented the sessions.
2023	BRIN TVBROADCAST	Broadcast internship: cameras, lighting, ATEM Mini Pro, vMix, daily news and highlight reels.
2024	OTAK KANANSOCIAL	MSIB videography placement producing trend-led social content for diverse clients.
2025	YUP → DOKTER IKANSOCIAL	Short-form internship, then full-time documentary work. Graduates with a 3.58/4.00 GPA.

COURSEWORK

MULTIMEDIA	VIDEOGRAPHY	PHOTOGRAPHY	DIGITAL VIDEO	CINEMATOGRAPHY
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SHORT FILM

MASIH

1,000+ views / 92.3 final grade

WORKSHOP

RAIR

Operator / documentation / 2022

TOOLKIT

04 GROUPS

01

EDIT

Adobe Premiere Pro / Adobe After Effects / CapCut Pro

02

CAPTURE

Camera operation / Lighting setup / Composition

03

LIVE

ATEM Mini Pro / vMix / Broadcast workflow

04

DESIGN

Figma / Layouts / Graphics

STRENGTHS

05

Creativity / communication / time management / teamwork / adaptability

LANGUAGES

Indonesian / English

AVAILABILITY

OPEN

Available for shoots, edits, and content partnerships. Based in Jakarta and comfortable working with remote teams.

SELECTED PROJECTS

SEVEN TOTAL

Dokter Ikan Indonesia	2025–Now
YUP Short-Form	2025
Panduan K3	2023
MASIH	2021–22

01

DOCUMENTARY

Long-form pacing, retention, and a story worth staying for.

02

SHORT-FORM

Hooks, rhythm, and cuts built for Instagram and TikTok.

03

BROADCAST

Live discipline, camera operation, and delivery on schedule.

● AVAILABLE FOR PROJECTS & COLLABORATIONS

SEND THE FOOTAGE.

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